**Chapters 1-4 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Discuss: Kate DeCamillo designs a scene from the very first sentence in the story. Describe the visual that you have in your mind of Chapter 1.
2. List the things that Rob chose not to think about in Chapter 1?
3. What did Rob imagine himself being in Chapter 1?
4. What do you think the author meant when she wrote, “Rob imagined the tiger on top of his suitcase, blinking his golden eyes, sitting proud and strong, unaffected by all the not-thoughts inside straining to come out”?
5. Who were Norton and Billy Threemonger? Why are they important to the story?
6. How would you describe Sistine after reading Chapters 3 & 4?
7. How did Rob feel about the Sistine Chapel? Why do you think the author said, “…each picture made Rob feel cool and sweet inside, like a drink of water on a hot day?”

**Chapters 5-7 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. How did Rob feel after he left the principal’s office? Why?
2. Describe the scene where Rob stands up for Sistine. What is Rob’s perspective and what is Sistine’s perspective?
3. After reading Chapter 7 why do you think the author started the chapter by saying that it had been an extraordinary day?
4. What does the word contagious mean in reference to Rob?

**Chapters 8-10 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Rob’s dad told him to eat all that macaroni and cheese he wanted because he wasn’t hungry. What clue in Chapter 8 let you know that he really was hungry but let Rob have the food? Give text evidence.
2. In Chapter 9, how did Rob’s father deal with the death of Rob’s mom? Provide text evidence.
3. What did Willie Mae mean when she said, “You keeping all that sadness down low, in your legs. You not letting it get up to your heart, where it belongs. You got to let that sadness rise on up.”?
4. On pg. 38 Rob wanted to tell someone about the tiger. How did he describe the person that he wanted to tell?

**Chapters 11-13 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. On pg. 41 Rob looked at Sistine and he “felt something inside of him open up”. What do you think he meant by this comment?
2. When Rob first tells Sistine about the tiger, her answer is "Where?" Rob feels that he picked the right person to tell about the tiger. What do you think Sistine's answer reveals about her?
3. What did Sistine think about the carvings that Rob had done?
4. What was one of the not-wishes that Rob had buried in Chapter 12? What does this tell you about Rob?
5. On page 46 Rob said “the suitcase needed to stay closed.” What did he mean? Is the suitcase a symbol for something?
6. Use text evidence to show how Rob and Sistine became friends in Chapter 13.

**Chapters 14-16 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. In Chapter 16 what did you learn about Sistine’s relationship with her mother?
2. Why is Sistine sad?
3. What do Rob and Sistine have in common?
4. Explain the simile that Rob uses in the last sentence on page 60.

**Chapters 17-19 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Why do you think Willie Mae is important to the story?
2. How did Willie Mae respond when Rob asked her if she thought it was bad to keep animals locked up? Pg.61-62
3. What did Willie Mae’s dad mean when he said that she didn’t do the bird any favors?
4. Is the tiger’s cage a safe place or is he trapped?
5. Who does the tiger remind Rob of? Why?

**Chapters 20-22 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Explain what the author meant when she wrote, “Rob opened his mouth and let the words fall out”? Pg. 75
2. How does Sistine relate to the tiger?
3. Why was Rob surprised that Sistine was crying?
4. How did Rob comfort Sistine? Provide text evidence.
5. How did Willie Mae describe Rob and how did she describe Sistine on page 81?

**Chapters 23-25 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What text evidence in Chapter 23 can you find to support the idea that Rob had a good relationship with Willie Mae?
2. Explain how Rob handles conflict differently than Sistine.
3. What did Willie Mae tell Rob and Sistine about letting the tiger go free?
4. How does Rob finally confront Sistine in Chapter 25?
5. On page 97 Rob thought about what Willie Mae had said …that she would like to see the tiger rise on up, and she had said that his sadness in his legs needed to rise up. What did she mean by those statements?

**Chapters 26-28 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. How has Rob changed from the beginning of the story to the end of the story? List three examples of how he has changed.
2. What does the word emancipators mean? Page 102, “He’ll leave us alone out of gratitude. We’re his emancipators.”
3. In your opinion, was it necessary to kill the tiger? Why or why not?
4. Explain what Rob was feeling when he said, “he felt something rise up in him, an anger as big and powerful as the tiger. Bigger.” (pg. 106) Was he just angry about the tiger?

**Chapters 29 & 30 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. List text evidence that supports the idea that Rob’s dad wants to open up more with him and talk about Rob’s mom?
2. Do you think that *The Tiger Rising* is the best title for this book? Why or why not?